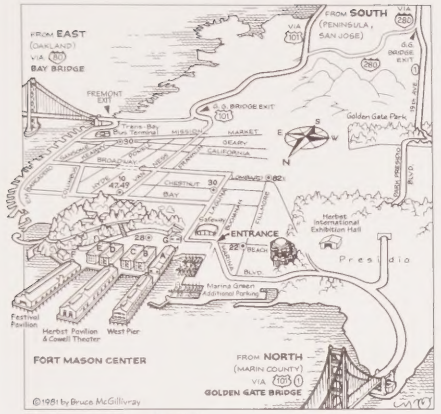


⊙Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: July 1, 2003

FORT MASON CENTER MONTHLY

JULY 2003

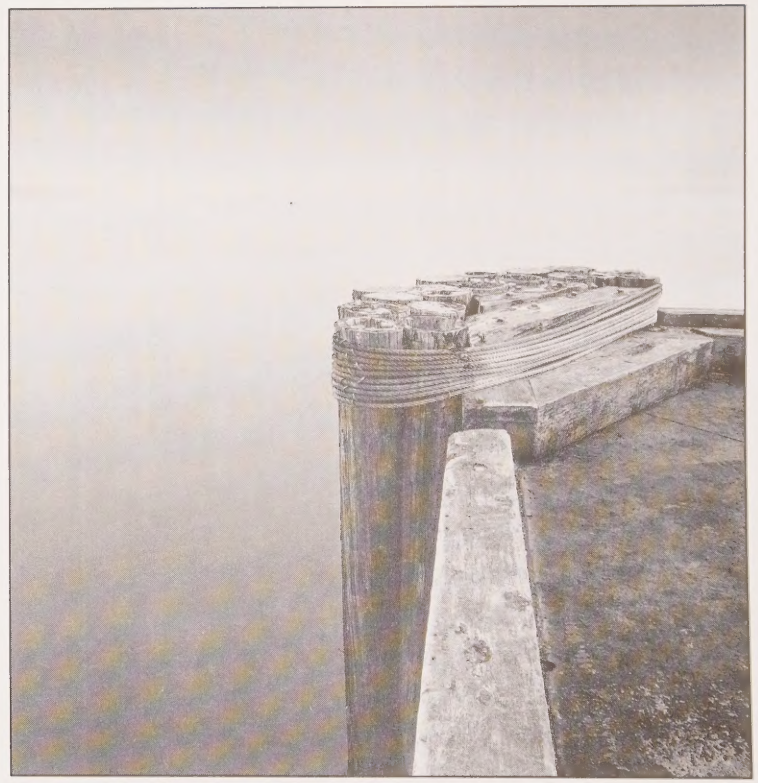


Photo San Francisco 2003
"Edge of Pier One, Fort Mason San Francisco 2003" by Michael Kenna
See article "Traces of the Past, Ties to Reality" & 7/24 & 25

TRACES OF THE PAST, TIES TO REALITY

To experience natural phenomena and to record unrepeatable moments in time is a great part of the attraction I feel to photography.
— Michael Kenna

Michael Kenna takes photographs. Much of his work reflects peopleless landscapes, abandoned buildings, places closed for the night, leafless trees, windows with or without a view. Yet the photographs seem inhabited or haunted, perhaps. And those who write about fine art photography describe the acclaimed photographer's work as "romantic."

"I may not photograph people," Kenna said, "but I'm deeply interested in the places where people have lived, worked, and played. I look for traces of the past, visual fingerprints, evidence of activities. They fire my imagination and connect into my own personal experiences.

"Using the analogy of theater," he continued, "I would say I photograph the empty stage between acts. I am also interested in juxtaposition, confrontation and/or relationships between the natural landscape and the structures that we humans place in it."

What one often sees in his work is a remarkable rendering of the absence of light without the photograph appearing dark. The "unrepeatable moments in time" that he captures seem fragile. They seem to be at once on the verge of change and timeless.

"I once had a remarkable dream," he said, "in which I was an old oak tree. Time seemed to pass by on fast forward mode, and everyday events diminished in drama and significance."

Among the subjects of his photographs is Fort Mason. As he did last year for the opening night benefit reception for Photo San Francisco, Kenna again donated two separate sets of limited edition photographs taken on the grounds of Fort Mason. This year the photographer climbed on the rooftops of the pavilions finding the right moment in the time between night and day to create two rich images of Pier One. Proceeds from the sale of those signed editions will go to the Fort Mason Foundation Historic Preservation Fund.

"Fort Mason has a lot of visual material to work with. It is a unique place," he said. "It has a wonderful sense of history, as well as a vital contemporary scene. I've been going there since the late '70s for various reasons — teaching and attending classes, seeing exhibitions, dining.... And my daughter Olivia's school was also based there for a few years, during which time I visited almost every day."

Michael Kenna
Photo: Camille Solyagua

Will he continue to find Fort Mason Center a place to inspire his work?

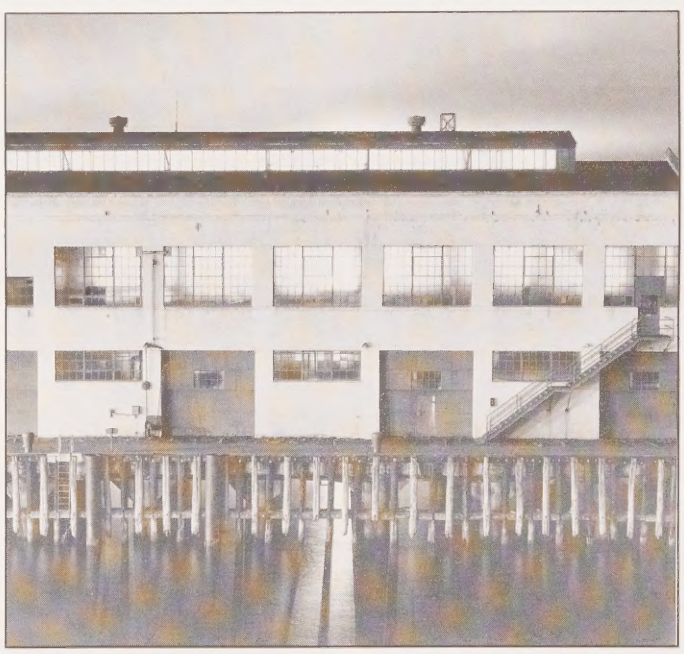
"I'm generally attracted to places that contain memories, history, atmospheres, and stories," he said. "I think most places have an infinite amount of photographic possibilities. Realistically, however, most photographers have a finite amount of ideas. I love the idea of constantly returning to a location over many years and photographing changes that have occurred."

British born and a student of painting in his teen years, Kenna is now a Bay Area resident and firmly entrenched in photography. His first book was published in 1984, and there have been 18 more since then. There are no signs that he is slowing down.

Once Kenna celebrates his 50th year of existence in November, he will spend a month on a pilgrimage. He will visit 88 Buddhist temples on the island of Shikoku in Japan, where no doubt another set of fine photographs will be taken and another book will be born.

Kenna's work can be seen this month at the opening reception benefit and at Photo San Francisco 2003 where he will participate in the Landscape Panel Discussion and sign books at the Nazraeli Press booth (Saturday, July 26). Among Kenna's most recent books are *Calais Lace, Japan*, and *A Twenty Year Retrospective*.

For more information on Michael Kenna, visit www.michaelkenna.net. To purchase the special Fort Mason Center photographs, contact Karen Watt, (415) 345-7550. Also, visit the Stephen Wirtz Gallery, www.wirtzgallery.com, for more of Kenna's work.
— Ron Tierney



Pier One Night, Fort Mason Center, San Francisco 2003
By Michael Kenna

FOURTH INTERNATIONAL PHOTOGRAPHIC EXHIBITION

HERBST PAVILION

The fourth international San Francisco photographic print exhibition opens at the Herbst Pavilion, Thursday, July 24 with a special opening night reception benefit for the Fort Mason Foundation Historic Preservation Fund.

The doors to Photo San Francisco 2003 officially open to the public on Friday, July 25 and remain open through Sunday, July 27.

Galleries and dealers from the US and Europe present the finest photographic art dating from 19th century masters to the most cutting-edge photographers working today. The fair is organized by Stephen Cohen, Los Angeles gallery owner and organizer of a similar exposition there.

The opening night reception on Thursday is both a benefit (tickets are $50) and a preview party where attendees not only have the chance to meet photographers and collectors, but also see — and purchase if they choose — fine photographic prints before the exhibit opens to the public on Friday.

See the calendar for July 24 or visit www.stephencohengallery.com to learn more about this exciting event.

A WORLD IN TWO DIMENSIONS

FORT MASON FOUNDATION LOBBY, BUILDING A

Take a walk through the Fort Mason Foundation's Building A lobby and experience a world of color, line, and form unlike any other. It is there that one of America's leading graphic artists is showing a striking display of serigraph prints in the exhibit "The Graphic Art of Michael Schwab."

California graphic artist Schwab has won awards in every major graphic arts show nationally and internationally. His work is represented in nearly two dozen publications, the newest being *The Graphic Art of Michael Schwab*, a 190-page, full-color book published by Graphis. He has exhibited his art nationally and internationally, including a showing at the California Palace of the Legion of Honor, where his prints are part of the Achenbach Collection.

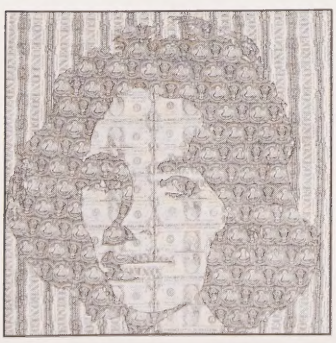
The list of Michael Schwab's clients is equally impressive. From cruise lines to fine wines, the circus to the opera, Schwab has provided an identity for more than 50 well-known public and private entities. He created the new logo for Fort Mason Center and recently finished the logo for the newly remodeled San Francisco Ferry Building. One of his most famous creations is the suite of posters he designed for the Golden Gate National Parks Conservancy. It is these works, along with a number of newer prints, that are on display at Fort Mason Center this summer.

Schwab's work is instantly recognizable. Characterized by large, flat areas of bold color and a strong sense of line, the works are deceptively simple in design — a simplicity from which they derive their power. Communication is key in Schwab's works. It is not surprising that his forte is the poster, which by its nature must convey a message. The works are taut, direct, and powerful. They tell their story as effectively as any more complex work of art, and invariably do it better.

All of the limited-edition serigraph prints on display in the Fort Mason Foundation Lobby are for sale, either framed or unframed. The book *The Graphic Art of Michael Schwab* is also for sale. The exhibit runs through July 31. See the Galleries section for details or visit www.michaelschwab.com. *— J.R.*

OUTLAWS OF THE ART WORLD

SFMOMA ARTISTS GALLERY, BUILDING A



Who's Afraid Of George Washington
By Ray Beldner

Renegade artists challenge copyright law and the limits of free expression in a controversial new show coming to Fort Mason Center straight from successful runs in New York and Washington, D.C. *Stay Free!* magazine and the San Francisco Art Institute sponsor "Illegal Art: Freedom of Expression in the Corporate Age," on display at the SFMOMA Artists Gallery in Fort Mason Center throughout July.

Former Talking Heads front man David Byrne is among the artists with work in the "Illegal Art" show. Pieces run the gamut, from Bill Barminski's mixed-media "Mickey Gas Mask" to Ray Beldner's "Who's Afraid of George Washington?" — a Warholesque portrait of Liz Taylor sewn from U.S. banknotes. A number of artists in the show have either eluded legal action or ended up in court. New York Law School professor Edward Samuels estimates that about 50% of the work in "Illegal Art" violates current copyright laws.

The onset of the digital age has opened a Pandora's box of copyright issues by making it much easier for artists to acquire and re-use images, sounds, or written work in their own pieces. Some artists, including Bay Area musicians Metallica, have enlisted authorities to help them protect their work from unsanctioned use, especially via music file-swapping services on web sites like Napster.com.

However, other artists and advocacy groups view copyright laws as oppressive tools applied with excessive force by corporations and the government to stifle creativity and free expression. Opponents to stringent copyright enforcement think that intellectual property laws can be used to censor art that comments on contemporary culture. These self-titled "appropriation" artists claim that the expanded copyright rules could prevent the rise of influential art movements similar to 1930s Jazz, Pop Art, and collage, which flourished in less restrictive times.

The SF Art Institute hosts ancillary events for the exhibition, including a panel discussion with artists, scholars, and legal experts on July 3 and screenings of "Illegal Art" films and videos from July 10 to 12. Hailed by *The New York Times* as "the most thought-provoking event to attend this year," "Illegal Art" is sure to stimulate impassioned discussion from multiple viewpoints.

Refer to the Galleries page for more information and visit www.illegal-art.org. *— C.W.*

RUMBLINGS, RAMBLINGS AT THE FORT

LITERALLY LITERAL...On the Fort Mason Center (FMC) campus recently for various reasons, were writers **Erica Jong**, **Gerald Nachman**, **Michael Chabon**, and **Dave Eggers**. **SO RARE**...If you stop in at **Book Bay**, you'll find a copy of *Alice's Restaurant Cookbook* (1969). The book includes color photos and a bound-in 45rpm record featuring **Arlo Guthrie**. Also among the treasures is a City Lights edition of a book of love poems by **Karl Marx**, edited by — among others — **Lawrence Ferlinghetti**.

DO YOU KNOW...When did Fort Mason become Fort Mason? In 1882. Before that it was called **Fort Black Point**. The "Mason" moniker comes from a military governor of California — Colonel **Richard Barnes Mason**.

LA DOLCE VITA...Last month FMC resident **Museo ItaloAmericano** quietly celebrated a quarter of a century of existence. On hand for the festivities was the Honorable **Francesco Sciortino**, Consul General of Italy. The venue for the celebration? **Salvatore Ferragamo** on Union Square. A glass of Sangiovese and a pair of size sevens, please.

CRAFTY THESE FOLKS...The **Museum of Craft & Folk Art** celebrates its 20th anniversary in August with a new exhibition. "Revealing Influences" is the theme and 20 — count 'em — artists discuss how the work of other cultures, or other artists, have influenced the way they work, the materials they use, or ideas that inspired them. More next month in the *FMC Monthly*.

PICTURE THIS...A reminder that the benefit for the **Fort Mason Center Historic Preservation Fund** is this month. Check the **Photo San Francisco 2003** opening reception story on page one. And if you are interested in one of Michael Kenna's limited edition photographs of Pier One, contact Karen Watt at (415) 345-7550.

BEHIND THE SCENES...**Lucia Choi-Dalton**, Development Director for UC Berkeley's Chang-Lin Tien Center for East Asian Studies and **Linda B. Muir**, of the Sacramento lobbying firm D & L Muir, Inc., are the newest members of the Fort Mason Foundation Board of Trustees.

MODELING BEHAVIOR...**Marc Kasky**, longtime executive director of the foundation, is taking on a new project inspired by the conversion of a former military base to Fort Mason Center 25 years ago. Kasky is the interim director of Promenade Centre, the nonprofit cultural component of **Liberty Station**. Formerly the Naval Training Center, Liberty Station is the 360-acre, mixed-use project for downtown San Diego.

TOUR DE FRANCISCO...No cars, but plenty of sneakers. About 7,000 runners will take off from the Ferry Building on the Embarcadero at 6 a.m. Sunday, July 27, marking the 25th anniversary of the *San Francisco Chronicle* Marathon. Fort Masonites (or would that be "Masonians?) who want to catch a glimpse of the sweaty masses en route need only look up. They will be visible as they pass Upper Fort Mason's Great Meadow on a 26-mile tour of the city.

MY FAVORITE ROBOT...Hear Ye, Hear Ye, the Robotic Society of America **Summer Robot Games** are about to commence. Too late for a story in the *Monthly*, we squeeze them in here. They say, "Everyone, regardless of age, is encouraged to come rent a robot for a short match or bring your own robot to compete in daylong activities." Also slides, videos, lectures, shops. Check the calendar for July 27. R2D2, where are you? — *Staff*

COMEDY ON THE HALF SHELL

MAGIC THEATRE, BUILDING D

As summer sports fever catches on in the Bay Area and beyond, an edgy new comedy group brings their big league dreams to the Magic Theatre in July. Local sketch artists Killing My Lobster take on gridiron glory, hotdogs, sore losers, and even rain delays in *GOOOAL!!!* — a sporty new production complete with concessions, cheerleaders, and a live orchestra.

Killing My Lobster promises to lampoon every aspect of professional and amateur sports — from excruciating injury timeouts and ludicrous foul shots to steamy locker room scenes and fans who wear cheese hats or face paint.

Since 1997, the gang at Killing My Lobster (KML) has been hatching new comedy schemes from their hideout atop the DigiPop building in San Francisco's warehouse district. Absurd plots, surreal settings, and strange juxtapositions of seemingly unrelated topics are hallmarks of the Lobster vision. Lobsters have scuttled across the boards at many a Bay Area venue, underground and otherwise, including ODC Theater, Venue 9, Bindlestiff Studio, and the Vulcan Foundry in Oakland.

The monthly *KML Cabaret* variety show at the Make Out Room in SF's Mission District benefits the SF Coalition on Homelessness. KML shows are also favorites at the SF Fringe Festival of alternative theater productions. KML recently put on the Bruno's Island New Plays Festival at Thick House in SF's Potrero Hill neighborhood.

For the multimedia crowd, Killing My Lobster is busily churning out videos, short films, animation, public service announcements, musical scores, web shows and any other format involving a camera or some sort of recording device. The 16mm intergalactic epic *Space Chocolate* has been featured as a web spot on www.comedycentral.com, along with other KML favorites.

KML shorts have screened at the Sundance Film Festival as well as the SF International Film Festival and the group sponsors its own annual Hi/Lo Film Festival at the San Francisco Art Institute. KML also has a monthly show on public access cable channel 29 in San Francisco.

For more information on Killing My Lobster and *GOOOAL!!!*, see the July 10 calendar listing and visit www.killingmylobster.com. — *C.W.*

OPERA IN THE DARK?

COWELL THEATER

A shrewish wife and a crooked medium come to some unusual ends in the two 20th century works performed by students of the Merola Opera Program this July at Fort Mason Center.

The Medium, by Gian Carlo Menotti, is a two-act work performed in English. The action revolves around Madame Flora who performs sham séances with her daughter and a mute servant. When an unexplained hand touches her during a séance, she becomes unhinged, leading to a disastrous finale.

French composer Jacques Ibert's *Angélique* (also performed in English) is the story of a relentless shrew who both physically and mentally abuses her meek husband. In desperation, the husband attempts to rid himself of his far-from-angelic wife by putting her up for sale. The results are comic, yet bizarre, with the devil himself making an appearance in the final scenes!

The Merola Opera Company is one of the oldest and most prestigious opera training programs in the United States. Since its founding in 1957 in honor of Gaetano Merola, the San Francisco Opera's first General Manager, the Merola Opera has trained more than 700 student singers and apprentice coaches, and has launched the careers of many of the opera world's most distinguished members.

Each summer approximately 25 singers are chosen from hundreds of applicants to participate in the 11-week training program. Students receive coaching in all areas of opera performance, including voice, languages, acting, movement, and even dancing and fencing. The presentation of two fully staged and costumed operas and a formal concert are the highlights of the summer.

The Medium and *Angélique* are performed on July 11 and 13. Mark Morash, San Francisco Opera Center's Director of Musical Studies, is the conductor. Peter Kazaras, internationally known singer, coach, and director, directs the production. For performance details, see the July 11 calendar listing or visit www.sfopera.com. — *J.R.*

DANCING ALONG THE MASTER PATH

COWELL THEATER

The discipline of dance unites many creative endeavors — movement, music, performance, and visual design for costumes, sets, and lighting. Mastering these complex elements takes a lifetime of study and practice.

This summer, a leader in Bay Area dance shares his inspiration and methods with Fort Mason Center audiences by introducing them to the next generation of performers trained in his techniques. In two Cowell Theater shows in early July and August, Alonzo King's LINES Ballet School showcases the talents of students from its rigorous pre-professional summer program.

"Like every other artist, a dancer is on a path of self-discovery," said King. "Participating in the process of what a young person will become is a tremendous gift and responsibility."

The LINES Ballet School's pre-professional summer program for students ages 13 to 21 culminates in two Saturday productions at Fort Mason Center. After four weeks of intensive training in classical ballet, modern, jazz, and Spanish dance, and improvisation, accomplished apprentices perform dances from the repertoires of Alonzo King and Robert Moses, both leaders of distinguished dance troupes.

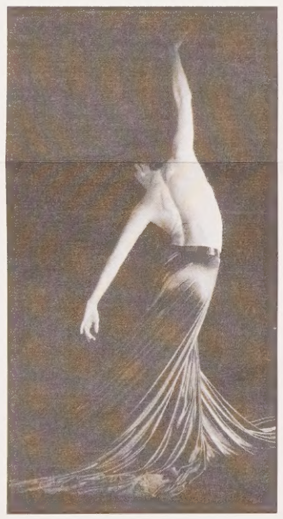
Alonzo King's LINES Ballet, ballet school, and San Francisco Dance Center serve as an artistic and educational nexus for dancers, students, composers, visual artists, and set, costume, and lighting designers. The faculty for both the ballet school and the dance center includes well-regarded figures in the Bay Area dance scene. LINES Ballet counts among its staff unique composers such as Nubian and Arabic musician Hamza Al Din and Indo-fusion tabla master Zakir Hussain. King's stimulating dance environment also attracts top performers and choreographers.

In addition to the LINES Ballet corps and school, King and his faculty offer more than 100 classes and workshops each week to 2,000 adult students through the San Francisco Dance Center. From Flamenco to Hip Hop and Samba to Swing, dancers at all technical levels can move with the music in one of the center's six studios.

For more information on the *LINES Pre-Professional Showcase*, see the July 5 calendar listing and visit www.linesballet.org. — *C.W.*

SIZZLING SUMMER OF DANCE

COWELL THEATER



Summerfest/dance
Amy Seiwert Photo: Andy Mogg

Bay Area dance is all about pushing the boundaries of creativity, collaboration, and technique. This summer, dancers from California and the West Coast come together at Fort Mason Center in productions that raise the caliber of performance to new levels of excellence and innovation.

Summerfest/dance brings West Wave Dance Festival 2003 to the Cowell in late July. The newly expanded, three-week festival features work from 26 established and emerging choreographers in 12 performances and seven different programs, including 21 world premieres. The festival takes place in three different venues with the grand finale at the Cowell to take advantage of the theater's professional lighting and staging resources.

"It's a wonderful opportunity for choreographers and dancers to move their works from the dance studio to a professional stage before a live audience," said Joan Lazarus, Executive Director of Summerfest/dance.

The dance festival is also a great chance for audiences to sample work from a wide variety of dance groups on the hot West Coast dance circuit. Summerfest programs range from solo dances to new works for large ensembles and include experimental pieces as well as classic and contemporary favorites.

Liss Fain Dance, Mary Carbonara, Smuin Ballet/SF's Amy Seiwert and Smuin alumnae Michael Kruzich, and Charles Anderson's Company C Contemporary Ballet are among the 12 dancers or groups performing here. Janice Garrett & Dancers, Laura Elaine Ellis, and the Mark Foehringer Dance Project all present world premieres at the Cowell as well.

Former Summerfest/dance Artistic Director Cathleen McCarthy founded the project in 1992 to provide more ways for Bay Area choreographers to collaborate and present new work. In the ensuing 12 years, Summerfest has expanded to more regions and venues and treated the world to premieres from more than 125 choreographers.

New this year is the Choreographers and Composers Consortium, which launches new collaborations between artists through a "speed dating" process, according to Lazarus. In addition to the West Wave Dance Festival, Summerfest/dance sponsors workshops for dance teachers and accompanists and a hands-on dance medicine seminar.

Find more details about Summerfest/dance and the West Wave Dance Festival in the July 24 calendar listing and at www.summerfestdance.org. The Cowell Theater box office at (415) 345-7575 sells tickets for performances at all three locations, including the McKenna Theater at SF State University and ODC. — *C.W.*

FORT MASON CENTER MONTHLY

ART FOR A NEW MILLENNIUM

MUSEUM OF CRAFT & FOLK ART, BUILDING A

Invaluable Art
What Makes A Work Of Art Valuable? If value were based only on the cost of materials, then some of the world's most expensive art treasures would be worth but a few dollars — the cost of canvas and paints. But of course we know that not to be the case. Why is jewelry valued differently? If a piece of jewelry is also a work of art, why is a piece of gold jewelry worth more than one of steel, or even of paper? Is not the concept behind the work as valued as that of a painter's? And why is a piece of mass-produced jewelry from a famous jewelry company worth more than an artist's unique creation?

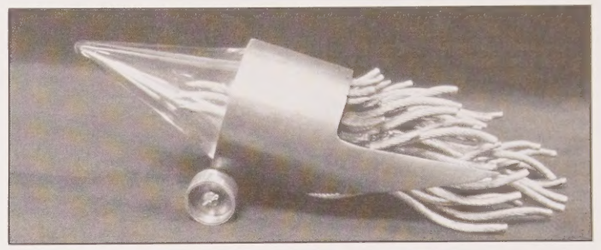
These are some of the questions posed in "Valuables: Jewelry in the New Millennium" at the Museum of Craft & Folk Art. Thirteen jewelers from the United States, Europe, and Japan challenge our assumptions about value and worth, and force us to look at jewelry and jewelry materials in new ways. Bone, shell, wood, steel, and plastic film — these are some of the non-valuable materials that are used alone or in combination with traditional, "valued" materials to create wearable art that, if not always "beautiful" in the usual sense, is always thought-provoking, arresting, and, ultimately, precious. As Manuel Vilhena, one of the featured artists, explains, "The way I treat wood is the same way I treat gold, platinum, or diamonds: with the same respect, the same care, the same love."

Dangerous Toys
In 1991, when the first President Bush engaged the United States in the Persian Gulf War, artist Bella Feldman responded with a series of sculptures in the form of war toys. Her purpose was to address the question of the destructive power of war machines that are beyond our control. Meticulously crafted of steel, wood, and cast iron, the often beautiful, yet menacing sculptures ultimately appeared ridiculous because of their size and toy-like demeanor.

"War Toys Redux," the artist's current exhibit at the Museum of Craft and Folk Art consists of work begun a little over one year ago when the current President Bush began hinting of another Middle Eastern war. These new sculptures incorporate Feldman's latest media — cast and blown glass — into welded metal bodies of precise craftsmanship. Like her earlier works, they engage the viewer in questions about the seductive power of war and implements of destruction. In fact, Feldman explained that she was inspired to create her first war toys when she heard the first President Bush discuss the Patriot Missile with "seductive pleasure" in his voice. And, in answer to critics who find her sculptures too beautiful to be representations of weapons, she responds that weapons **are** often beautiful. (Think of the antique guns and swords that are prized by collectors.) Is it their beauty that makes them all the more dangerous because it masks their true purpose?

Thus it is with Feldman's toys. While their exquisite craftsmanship makes them objects of visual pleasure, and their size makes them inviting playthings, ultimately we see what is lurking behind the façade. Feldman's work forces us to confront our own perceptions of weapons and humankind's unspoken love affair with beautiful, yet lethal "toys."

"Valuables: Jewelry in the New Millennium" and "War Toys Redux" are at the Museum of Craft and Folk Art through August 17. See the Galleries listing for details or visit www.mocfa.org. — *J.R.*



Rocket
By Bella Feldman

A PASSION FOR GLASS

CONFERENCE CENTER, BUILDING A

With the flick of the wrist or the turn of the hand, a work of art is created. Rick Strini, using the old techniques of blown glass, is now in his third decade of award-winning glass work. And he is bringing his signature pieces to Fort Mason Center this month.

"My current work," Strini said, "is my lifelong fascination with the ocean. Titled 'Reefscapes,' the colors, shapes, and forms reflect the living ocean and its inhabitants."

Sea baskets, clam bowls, sea fans, jellyfish, and sea horses in vibrant colors celebrate Strini's entry into the 40th decade of his art. The artist, who has been shown at the Louis Tiffany Exhibition and the de Young Museum, works in his studio in Santa Cruz — kilns in the backyard.

Few living artists can claim the skill needed for hand-formed glass.

"Unlike machine-made objects, which are perfectly smooth and flawless," he said, "my art glass seeks visual character through aesthetic 'imperfections.' These characteristics mimic the hand-made art glass of past masters — Tiffany and Fredrick Carder. They come in the form of decorations, striations, random bubbles, and a variety of other natural effects."

His work achieves "personality" through these peculiarities. It also means that no two pieces are alike. Check the calendar for Saturday, July 12 for more information or visit www.striniartglass.com.

GALLERIES

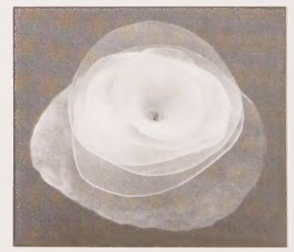
City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4 Fri) Bldg B www. ccsf.edu/Continuing_ Education (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 7/4 Fri) FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 7/4 Fri) FREE adm Bldg A (415) 441-3400
The Graphic Art of Michael Schwab An exhibition of poster-sized, limited edition serigraph prints by the award-winning graphic artist. Included are images created for many well-known Bay Area patrons, as well as the celebrated posters created for the Golden Gate National Parks Conservancy. Thru 7/31 www.michaelschwab.com (415) 257-5792

Mexican Museum Wed-Sat 11am-5pm (closed 7/4 Fri) FREE adm www.mexicanmuseum.org (415) 202-9700
The Fantastic & The Familiar: Images From The Permanent Collection Surreal landscapes by Francisco Toledo, figurative drawings by Jose Luis Cuevas & fantastic figures by Rufino Tamayo are included in this exhibit exploring themes of fantasy & everyday life. Thru 9/27
Docent Tours Wed-Sat 11am-5pm (no tour 7/4 Fri)

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4 Fri) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Time & Dreams On My Hands *Tempo e sogni nelle mie mani*: "The Paintings Of Anna Caser" The first US museum show of work by this Veronese artist. Childhood memories, images of the sea & dreams are reborn in Caser's sensual, abstract images. Thru 8/10
Chrystalis: Sculptural Works By Susan Marie Freda The artist uses cast glass, wire, lace, crochet & knitting to explore the interwoven network of nature. Thru 8/10
Italian Language Classes Various days/times. Call for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 7/4 Fri) $4-$3, children under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Bella Feldman: War Toys Redux Innovative, humorous & thought-provoking cast iron & blown glass objects demonstrating the absurdity & futility of war. Thru 8/17
Valuables: Jewelry In The New Millennium The work of 13 contemporary jewelers is presented in this exhibit exploring the role that value plays in the production & marketing of jewelry. Jennifer Gardner is guest curator. Thru 8/17
Docent Tours 7/2 Wed 1:30pm 7/5-26 Sat 11:30am FREE



Valuables: Jewelry In The New Millennium
Work by Yuka Saito
See Museum Of Craft & Folk Art

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 6/30-7/15) $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Giant Footsteps Into History: Distinguished Pioneers Of The Western Addition Community Of San Francisco An exhibit highlighting the contributions of African Americans, Japanese Americans & Jewish Americans to this unique SF neighborhood. 7/16-9/28

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 7/4 Fri) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Illegal Art An exhibit exploring the clash of current copyright & intellectual property laws with the First Amendment right to freedom of expression. This controversial exhibit previously showed in New York, Washington DC & elsewhere in the US. 7/2-25
Artists' Reception 7/2 Wed 5:30-7:30pm FREE

JULY AT A GLANCE

EVENTS
7/1 Book Bay Bookstore
7/1 National Maritime Museum Library
7/2 Free Museum Day
7/5 Whale Watch Cruises
7/5 Great American Bake Sale
7/12 A Passion For Glass
7/24 Photo SF 2003
7/27 Robot Games & Expo

THEATER
7/1 Love & Taxes
7/2 The Lonesome West
7/5 Here Comes Mother Goose
7/5 BATS: Family Picnic!
7/6 BATS: Micetro!
7/10 Killing My Lobster GOOOAL!
7/11 BATS: Summer Games
7/11 Merola Opera
7/12 BATS: Saturday Night At The Movies
7/19 Flash Family
7/19 BATS: The 60s Experience

MUSIC/DANCE
7/5 LINES Pre-Professional Showcase 2003
7/11 Merola Opera
7/24 Summerfest/dance

CHILDREN/FAMILY
7/5 Whale Watch Cruises
7/5 Here Comes Mother Goose
7/19 Flash Family

LECTURES/READINGS
7/19 Psychic Healing Fair

MEETINGS/WORKSHOPS
7/2 Word Of Faith Christian Center
7/5 Alcoholics Anonymous
7/6 Food Addicts In Recovery
7/9 Arts-Law Workshops
7/10 Liebovian Hypnosis
7/15 SF Bay Oceanic Crew Group
7/26 SF Bay Area Postcard Club
7/29 Songscreening

TOURS
7/2 Mexican Museum
7/2 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS
7/2 SFMOMA Artists Gallery
7/24 Photo SF 2003

JULY

FORT MASON CENTER

SAN FRANCISCO

2003

TUESDAY 1

Book Bay Bookstore Books, CDs, videos, & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is vinyl (LPs) in a variety of musical genres. 7/1-31 daily 11am-5pm (closed 7/4 Fri) FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 7/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4 Fri) FREE Bldg E www.nps.gov/safr (415) 561-7080

Love & Taxes Magic Theater closes its season with this world premiere comedy by local favorite Josh Kornbluth. Part comedy, part horror story, the play invites audiences to accompany the besieged Josh as he battles a tax dilemma of tremendous proportions. David Dower, Kornbluth's collaborator on the show, directs. Previews 6/20-26 Fri, Sat, Wed, Thur; run of the play 6/27-7/13 Wed-Sat 8:30pm, Sun 2:30pm, also 7/1 Tue 8:30pm, 7/6&13 Sun 7:30pm (no show 7/4 Fri) $50 (opening night), $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Graphic Art Of Michael Schwab
"Cowboy" by Michael Schwab
Free Museum Day see 7/2

WEDNESDAY 2

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries

Mexican Museum "The Fantastic & The Familiar: Images from the Permanent Collection" Bldg D

Museo ItaloAmericano "Time & Dreams On My Hands: Paintings by Anna Caser" & "Chrystalis: Sculptural Works by Susan Marie Freda" Bldg C

Museum Of Craft & Folk Art "Bella Feldman: War Toys Redux" & "Valuables: Jewelry In The New Millennium" Bldg A

SF African American Historical & Cultural Society "Giant Footsteps Into History" Bldg C

SFMOMA Artists Gallery "Illegal Art" Bldg A

Fort Mason Center Main Office Lobby "The Graphic Art of Michael Schwab" 9am-5:30pm Bldg A

Docent Tours "The Fantastic & The Familiar: Images from the Permanent Collection" (see Galleries page). Thru 9/27 Wed-Sat 11am-5pm (no tour 7/4) FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

MOCFA Docent Tours of current exhibits "War Toys Redux" & "Valuables" (see Galleries) 7/2 Wed 1:30pm, 7/5-26 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Programs subject to change without notice—please call or see web site

Artists' Reception "Illegal Art" 5:30-7:30pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 7/2-30 Wed 7-8pm Sun 10:30-11:30am, FREE adm Bldg C (415) 468-9452

The Lonesome West Magic Theatre presents a murderous comedy of two Irish brothers locked together by a bond of mutual hatred & one terrible secret. Barbara Damashek directs the play, the third in Tony Award-winning playwright Martin McDonagh's Leenane trilogy. 6/20-7/6 Wed-Sat 8pm, Sun 2:30pm, also 6/29 & 7/6 Sun 7:30pm (no show 7/4 Fri) $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●

THURSDAY 3

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2
The Lonesome West see 7/2 ●

FRIDAY 4

Independence Day All Fort Mason buildings & offices are closed.

SATURDAY 5

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions, & sea birds. 5/31-11/30 Sat, also 6/29 & 7/6 Sun 7:45am-4:30pm $70-$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Here Comes Mother Goose Come meet the "real" Mother Goose as she talks with some of her famous friends: Old King Cole, Simple Simon, Old Mother Hubbard, Jack & Jill & others. Audience participation is encouraged. 6/21-7/27 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

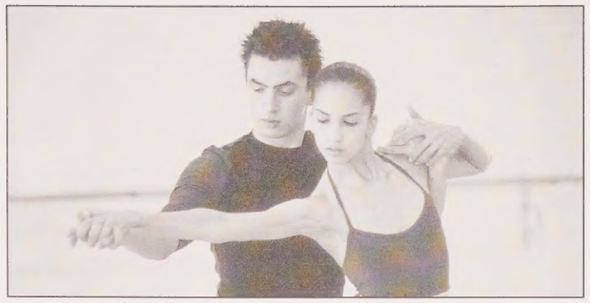
Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 7/5-26 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Great American Bake Sale Satisfy your sweet tooth while helping to conquer childhood hunger in America. Dozens of Bay Area bakeries & pastry chefs contribute delectable confections to this sale benefiting the national child hunger programs of Share Our Strength (SOS). 10am-3pm FREE adm Bldg A www.greatamericanbakesale.org (650) 344-0878

LINES Pre-Professional Showcase 2003 Young dancers from LINES Ballet School's Pre-Professional Program perform repertory by the school's Artistic Director Alonzo King & new work by famed choreographer Robert Moses. The program, under the direction of Summer Lee Rhatigan, is the culmination of an intensive training program in all forms of classical & modern dance. Seventy students perform. 7/5&8/9 Sat 1:30pm $5 Cowell Theater www.linesballet.org (415) 863-3040

BATS Improv: Family Picnic! It's been years since the family got together for a picnic—now they know why. The BATS company presents a family "drama" w/lots of laughs. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1



LINES Pre-Professional Showcase 2003
See 7/5 Photo: Andrea Flores

Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2
MOCFA Docent Tours see 7/2
The Lonesome West see 7/2 ●

SUNDAY 6

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 7/6-27 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: The Sunday Players Present Micetro! The audience is the judge as players compete until only the Micetro remains. 7/6-27 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 7/1
Love & Taxes see 7/1 ●
Word Of Faith Christian Ctr see 7/2
The Lonesome West see 7/2 ●
Whale Watch Cruises see 7/5
Here Comes Mother Goose see 7/5 ●

Merola Opera
See 7/11

MONDAY 7

Book Bay Bookstore see 7/1

TUESDAY 8

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 9

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 7/9&23 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Distribution & Financing For Film & Video Learn the various means of financing a film project, including LLPs, LLCs & investor financing. 7/9

The Art of Negotiation Learn how to advocate for yourself more effectively whether negotiating a contract or dealing w/agents & attorneys. 7/23

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2
Word Of Faith Christian Ctr see 7/2

THURSDAY 10

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Killing My Lobster GOOOAL! A brand new show about competition, team spirit & squeaky high tops from the acclaimed local sketch comedy group. The performance includes a live orchestra, concessions & cheerleaders. 7/10-27 Thur-Sat 8pm, Sun 7pm $15-$10 Thur Pay What You Can Magic Theatre Bldg D www.killingmylobster.com (415) 558-7721

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2

FRIDAY 11

BATS Improv: The Summer Games Teams vie for bronze, silver & gold in this fierce competition "dating back to the original improv games in ancient Greece." 7/11-26 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Merola Opera The acclaimed SF Opera training program presents two 20th Century operas: *The Medium* by Gian Carlo Menotti & *Angélique* by Jacques Ibert. Sung in English by some of the most talented young singers from around the globe, the operas are highly entertaining theatrical pieces, both amusing & thought-provoking. 7/11&13 Fri 8pm, Sun 2pm $45-$30 Cowell Theater www.sfopera.com/merola (415) 345-7575

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2
Killing My Lobster see 7/10

SATURDAY 12

A Passion For Glass — 40th Anniversary Strini Art Glass presents a treasure trove of functional beauty by renowned glass artist Rick Strini. Hand-made vases, bowls, lamps, goblets, seasonal ornaments, miniatures & more are available for purchase at outlet prices. 7/12&13 Sat 9am-6pm, Sun 9am-3pm FREE adm Bldg A www.striniartglass.com (831) 475-6283

BATS Improv: Saturday Night At The Movies Rafe Chase directs a completely improvised "film" based on a title from the audience. 10:30pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Love & Taxes see 7/1 ●
Mexican Museum Docent Tour see 7/2
MOCFA Docent Tours see 7/2
Whale Watch Cruises see 7/5
Here Comes Mother Goose see 7/5 ●
Alcoholics Anonymous see 7/5
Killing My Lobster see 7/10
BATS: The Summer Games see 7/11 ●

SUNDAY 13

Book Bay Bookstore see 7/1
Love & Taxes see 7/1 ●
Word Of Faith Christian Ctr see 7/2
Here Comes Mother Goose see 7/5 ●
Food Addicts In Recovery see 7/6
BATS: Micetro see 7/6 ●
Killing My Lobster see 7/10
Merola Opera see 7/11
A Passion For Glass see 7/12

MONDAY 14

Book Bay Bookstore see 7/1

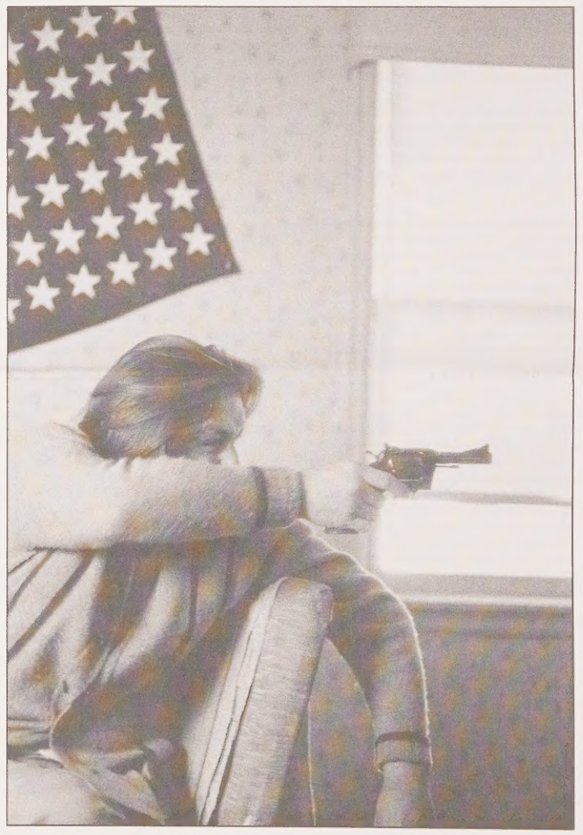


Photo San Francisco 2003
"Untitled" by Larry Clark see 7/24&25

A Passion For Glass
See 7/12

TUESDAY 15

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 16

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Word Of Faith Christian Ctr see 7/2

THURSDAY 17

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Killing My Lobster see 7/10

FRIDAY 18

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Killing My Lobster see 7/10
BATS: The Summer Games see 7/11 ●

SATURDAY 19

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE adm Bldg C www.psychichorizons.com (415) 643-8800

Flash Family ImprovWorks, SF's longest running improv company & the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, game shows, stories & more. For families of all kinds. 7/19-8/16 Sat 8pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5678 ext 2 ●

BATS Improv: The 60s Experience A fully improvised story from the decade of peace & love. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
MOCFA Docent Tours see 7/2
Whale Watch Cruises see 7/5
Here Comes Mother Goose see 7/5 ●
Alcoholics Anonymous see 7/5
Killing My Lobster see 7/10
BATS: The Summer Games see 7/11 ●

SUNDAY 20

Book Bay Bookstore see 7/1
Word Of Faith Christian Ctr see 7/2
Here Comes Mother Goose see 7/5 ●
Food Addicts In Recovery see 7/6
BATS: Micetro see 7/6 ●
Killing My Lobster see 7/10

MONDAY 21

Book Bay Bookstore see 7/1

TUESDAY 22

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 23

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Word Of Faith Christian Ctr see 7/2
Arts-Law Workshops see 7/9 ●

THURSDAY 24

Opening Night Reception: Photo San Francisco 2003 Celebrate fine art photography at this benefit for the Fort Mason Center Historic Preservation Fund. Meet photographers, gallery owners & dealers in an atmosphere of food, drink & fine art. Photo SF info see 7/25. Reception 7/24 Thur 6-9pm $50 FMC "Friends" $10 off w/mbrs card Herbst Pavilion www.photosanfrancisco.net (415) 345-7575 ●

Summerfest/dance presents West Wave Dance Festival 2003, featuring works by Liss Fain Dance, Mary Carbonara Dances, Heidi Schweiker, Michael Kruzich & Company C Contemporary Ballet (7/24&25) & Annie Rosenthal Parr/Patricia Jiron, Janice Garrett + Dancers, Amy Seiwert, Laura Elaine Ellis, Mark Foehringer Dance Project/SF & KT Nelson (7/26&27) 7/24-27 Thur-Sun 8pm $20-$18, $15 with Dance Pass Cowell Theater www.summerfestdance.org (415) 345-7575

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Killing My Lobster see 7/10

FRIDAY 25

Photo San Francisco 2003 Sixty-five galleries & private dealers from the US & Europe present the finest photographic art from the 19th century to the most cutting-edge contemporary photography. Works by Ansel Adams, Diane Arbus, Henri Cartier-Bresson, Imogen Cunningham, Edward S. Curtis, Robert Mapplethorpe, Sebastian Salgado, & many others are exhibited for sale. Collecting Seminars take place throughout the exhibit. A Photographers' Panel & Collecting Panel take place on Saturday. The reception on 7/24 is a benefit for the Fort Mason Center Historic Preservation Fund. Opening night reception 7/24 Thur 6-9pm $50, FMC members $10 off w/mbrs card (reception tickets (415) 345-7575), Collecting Seminars: 7/25 Fri 9am (Robert Flynn Johnson), 7/26 Sat 9am (Keith F. Davis), 7/27 Sun 9am (Nora Kabat Dolan) $65 each res req; Photographers' Panel (*Landscape: The View from Here*) 7/26 Sat 10am $5, Collecting Panel (*Collecting & Connoisseurship*) 7/26 Sat 2pm; Exhibit 7/25-27 Fri&Sat Noon-7pm; Sun Noon-6pm $15, $25/3-day pass Herbst Pavilion www.photosanfrancisco.net (323) 937-5525

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Killing My Lobster see 7/10
BATS: The Summer Games see 7/11 ●

SATURDAY 26

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
MOCFA Docent Tours see 7/2
Whale Watch Cruises see 7/5
Here Comes Mother Goose see 7/5 ●
Alcoholics Anonymous see 7/5
Killing My Lobster see 7/10
BATS: The Summer Games see 7/11 ●
Flash Family see 7/19 ●
Summerfest/dance see 7/24
Photo SF 2003 see 7/25

Robot Games & Expo
See 7/27

SUNDAY 27

Robot Games & Expo The Robotics Society of America presents the biggest robotics show in America w/robots of all kinds, from movie robots to combat robots, NASA explorers to tiny bots, homemade robots to mass-produced ones. Bring your own robot or rent one for a match. All ages are welcome. Noon-7pm $10 (under 18 FREE) FMC "Friends" $1 off w/mbrs card Bldg C www.robotics-society.org (415) 351-2589 ●

Book Bay Bookstore see 7/1
Word Of Faith Christian Ctr see 7/2
Here Comes Mother Goose see 7/5 ●
Food Addicts In Recovery see 7/6
BATS: Micetro see 7/6 ●
Killing My Lobster see 7/10
Summerfest/dance see 7/24
Photo SF 2003 see 7/25

MONDAY 28

Book Bay Bookstore see 7/1

TUESDAY 29

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 30

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2
Word Of Faith Christian Ctr see 7/2

THURSDAY 31

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/2

● Friends Of The Fort Discount

FORT MASON CENTER
MONTHLY

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Classes for newborn to age 4 w/parents or caregivers. Includes songs, movement, dance, instrumental play, a music CD or tape & a songbook. Ongoing enrollment. 7/14-31 Mon, Tue, Thur&Fri 9:30, 10:15&11:15am, Mon, Wed&Thur 3:15&4:15pm $172, $142/1st child, FREE/2nd sibling Bldg C & Gatehouse (415) 454-7194

Kids/Youth Improv Camp Learn pro improv skills at BATS Improv. No experience needed. 3 sessions for different age groups. 7/7-11, 7/14-18 & 7/21-25 weekdays 9am-4pm. Bring lunch. $225-$250 Bldg B www.improv.org (415) 474-6776

Jing Mo Athletic Association See Martial Arts listing.

Kindermusik With "TLC" Developmentally appropriate music & movement classes for infants & toddlers, w/parent or caregiver participation. Materials included. 5/14-7/23 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos 5/14-7/2 Wed 9:30-10:15am $130/8 wks
Kindermusik "Our Time" Summer Camp 18 mos to 3 yrs 5/14-7/23 Wed 10:30-11:15am $180/11 wks

Sailing Education Adventures (SEA) See the listing in the Environment section.

SF Children's Art Center Classes for ages 27 months to 10 years. Summer 2003 half-sessions: 6/9-7/19 & 7/21-8/30. See web site for entire schedule. $150/8 wks, $170/9 wks, $275-$405/17 wks, $20/drop-in class. Art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Summer Theatre Conservatory performance workshops 6/23-7/3 & 7/7-18 Mon-Fri 10am-3:30pm $350. Call or visit web site for other schedules.
Here Comes Mother Goose See 7/5 ●

EDUCATION

CCSF Continuing Education See listing in Health section for contact information.

Improv Comedy Traffic School Laugh & learn traffic safety. Two pm sessions or 1 Sat (all day) 7/5, 12&26 Sat 9am-5pm, 7/7&8 Mon&Tue & 7/23&24 Wed&Thur 5:30-9:30 pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Introducing Systems-Centered Training Experiential theory & training w/group dynamics. 7/10 Thur 4-6:15pm $40 Bldg C www.systemscentered.com (404) 261-5559, ext 1

Make A Smart Move: Home Buying Seminar Frank Adam of Prudential Realty covers the current real estate market, costs & benefits of buying & owning a home & financing. 7/19 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newly-wed couples. 7/18&19 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Italian language & culture courses. See Galleries section & web site or call for schedules & info. Bldg C www.museoitaloamericano.org (415) 673-2200

Text in color indicates new listing. Programs subject to change without notice—please call or see web site.

Open Space Learning Workshop Study a method for organizing staff meetings, community gatherings, planning sessions, task forces, activism, conferences & committees. Foster innovation, productivity, communication & collaboration for meetings of 5-1,500 people. 7/9-11 Wed 6:30-9:30pm, Thur&Fri 8:30am-5:30pm $1,000-$350 Bldg C (510) 548-8449

Rosemary's Review: California Bar Exam Tutorial An intensive bar exam course for preparation, organization & exam writing skills. 5/19-7/14, various days & times $3,900/course Bldg C & Gatehouse www.rosemarysreview.com (415) 441-9195

Tarot Thursdays With Thalassa Lively, 4-part exploration of Tarot history, mystery & divination technique. Lecture & hands-on class. Bring a Tarot deck. 7/3-24 Thur 7-9pm $15/class, $50-$40/series (adv) Bldg C www.thalassaland.com (415) 753-5041

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. See web site for trip schedules. Bldg C www.etctrips.org (415) 474-7662
Full Moon Paddles Kayak from Sausalito to Tiburon for dinner, return under the full moon. 7/12, 8/9 & other dates Sat $130-$100/dinner or $75/paddle only
River Individuals Trip #2 Class II & III rapids on the American River. Accessible riverfront camping. Prep 7/25 Fri, raft 7/26&27 Sat&Sun, Sliding scale for participants w/disabilities.
Youth Leadership School Ages 14-18, all abilities & backgrounds. Kayaking (SF & Tomales bays) & rafting (American River) 6/23-7/13; *Kayaking, farm work* (Central Valley) & *Sierra backpacking* 7/28-8/17 $2,800 each

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 7/5

Sailing Education Adventures Affordable sailing classes April-Nov, call or see web site for schedule. Adult classes meet at Clipper Yacht Harbor, Sausalito. Bldg E www.sailsea.org (415) 775-8779
Intro To Sailing 6/28-7/26 Sat 9am-1pm (6/28 8am-1pm) $225
Dinghy II 7/12-26 Sat 1:30-5:30pm (7/12 12:30-5:30pm) $180
Intermediate Sailing 7/12 9am-5pm & 7/19 10am-5pm Sat $295/members
Keelboat 7/26 9am-5pm & 8/2 10am-5pm Sat $295/members
Sail Camps *Mini Camp* (ages 9&10) 7/14-18 daily 9am-Noon $225; *Basic/Intermediate* (ages 11-16) 6/30-7/11 & 7/21-8/1 daily 9am-4pm $475; *Advanced* (ages 11-16) 7/14-18 daily 9am-4pm $475 Marin Yacht Club off Pt. San Pedro Road, San Rafael

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 7/4 Fri) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4 Fri) FREE (415) 561-7038

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 7/9

CCSF Fort Mason Art Campus See Health listing for basic info & web address.

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Bring your own materials. 7/5-26 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Write screenplays w/screenwriter & novelist James Dalessandro. 7/2-8/27 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu/Escrima Promotes inner growth & a relaxed & healthy life. 7/3-31 Thur 6:30-9pm Sat 9:30am-11:30am. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 7/1-31 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/2-30 Sun 10am-Noon Wed 5:30-7:30pm (no class 7/13 Sun) $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 7/11-25 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks & balance for mind & body. 7/3-31 Thur 8-10pm (no class 7/10) $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 7/7-28 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 7/1-31 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 7/1-31 Tue&Thur 6-7:30pm Fri 7-8:30pm (no class 7/4 Fri) $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

HEALTH & RECREATION

Aesclepion Healing Center Workshops & clairvoyant healings 7/11-25 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appointment $20
Spiritual Healing Clinic FREE (415) 453-6196
Meditation Class Explore mind/body connections. $100 (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4 Fri) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Basic Massage Skills For Regular People Mainly Shiatsu w/quick look at other methods. Wear loose clothing & bring mat or blanket. 6/11-7/23 Wed 7-10pm (no class 7/2) $110 Bldg C
Intro Pilates Exercise Wear loose clothes. 6/11-7/23 Wed 5:30-7pm (no class 7/2) $80 Bldg C

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 7/1-29 Tue 6:30-8:30pm $12/hr. Call for schedule. Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

Feldenkrais Practitioner Training Ongoing sessions in the SF Bay Area Feldenkrais certification program. 7/18-21 Fri-Mon Noon-5:45pm $100/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 7/1-30 Mon-Wed&Fri 9:30-10:30am (no class 7/4 Fri) $7-$8/class Bldg C (415) 389-8249

Jin Shin Jyutsu 5-Day Basic Seminar This lecture & hands-on workshop uses the ancient Japanese art of Jin Shin Jyutsu to open the body's energy pathways, promote healing & balance body, mind & spirit thru gentle touch. 7/9-13 Wed-Sun 9am-5pm $700-$400 Bldg C www.jinshinjyutsu.com jsjsf@yahoo.com (415) 333-0376

Liebovian Hypnosis see 7/10

PERFORMING ARTS

BATS Improv Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●
See Children's Classes for improv camps.

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels & times. Summer quarter starts 6/30. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy See Children's Classes listing.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 7/14-28 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 7/5-26 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

ImprovWorks Noncompetitive improvisation training. Bldg C 6/18-9/16 www.improvworks.org (415) 885-5678
Musical Improv 6/18-7/2 Wed Gatehouse, 7/11 Fri Blue Bear Bldg D 7-9:30pm $130
Advanced Techniques Includes musical forms & performance before live audience 7/14-9/15 Mon 7-9:30pm & 9/6 Sat, 9/7 Sun & 9/12 Fri 6:30-9:30pm $265
W4: Who, What, Where & Why Switch roles & actions in seconds 7/15-9/16 Tue & 9/6 Sat 7-9:30pm $265
Building On Basics Create scenes & play challenging exercises & theater games 7/17-9/11 Thur & 9/6 Sat 7-9:30pm $265
Sample Class 7/29 Tue 7-9:30pm $20
Basics Of Improv Learn & practice core skills 7/29-9/9 Tue & 9/6 Sat 7-9:30pm $240

Irish Dancing Instruction provided by Lisa Brosnan. 7/3-31 Thur, 4:30-7:30pm (no class 7/10) price/class varies, call for more info Bldg C (415) 785-7330

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's Classes listing.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed Friday, 7/4.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Closed Friday, 7/4.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation.

Programs subject to change without notice — please call or see web site.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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Fort Mason Center
San Francisco, CA 94123-1382

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